

ENSIGN SYMPHONY & CHORUS PRESENTS

Rise Into Spring

Ensign
SYMPHONY & CHORUS

Conductor's Note

"There's nothing as constant as change." This quote from the ancient Greek philosopher Heraclitus resonates with me frequently as I reach milestones in life. When I got married, when I had children, when I moved my family across the country (twice!) for grad school – it all meant huge moments of change.

We have many points in a year that we can use as a spot to mark change, or perhaps a new start. At the beginning of a new year, many of us set resolutions that help us be better people. Sometimes a birthday can be used as a point of new beginnings. We could use the start of a new month or even a new week.

Tonight, we celebrate the rise of new beginnings – Spring! It's a season of rebirth and growth. Spring is the perfect time for us to change and grow as well. However, change looks different for different people. What works for one may not work for another.

That is what tonight is all about. We are presenting many themes and ideas in different ways. For example, on one end of the concert we have excerpts from Mozart's *Requiem* and on the other is Brahms' *Ein Deutsches Requiem*. Both composers are writing about their understanding of death and loss, but one with fear of judgment and the other with promise of hope. "Cantate Domino" is a fast-paced, syncopated, praise of God, whereas "How Can I Keep from Singing?" is a reflection on what the praise of God can do for us.

Thank you for joining us for this journey of change, reflection, and growth!

Steve Danielson

Ensign Symphony & Chorus Conductor

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PROGRAM

WELCOME & INVOCATION

THE MORNING BREAKS *Arr.*: MACK WILBERG

DIES IRAE (FROM REQUIEM) WOLFGANG AMADEUS MOZART

CONFUTATIS (FROM REQUIEM) WOLFGANG AMADEUS MOZART

LACRIMOSA (FROM REQUIEM) WOLFGANG AMADEUS MOZART

I FEEL MY SAVIOR'S LOVE *Arr.*: SAM CARDON

WE ARE THE MOVERS AND SHAKERS ROGER ZARE

CANTANTE DOMINO Z. RANDALL STROOPE
Soloists: Thuan Stevens, Trevor Tsang

RISEN SHAWNA EDWARDS, *Arr.*: DANIEL BLOMBERG
Orchestration: STEVE DANIELSON
Soloists: Lily Ann Bailey, Aubrey Cook, Emily Fitzgerald, Carmen Loveless

BABA YETU (FROM CIVILIZATION IV) CHRISTOPHER TIN
Soloists: Tim Gifford, Christine Gifford

INTERMISSION

FINLANDIA JOHN SEBELIUS

ACADIA FANFARE WILLIAM WHITE

HOW CAN I KEEP FROM SINGING? *Arr.*: KAREN P. THOMAS

SURE ON THIS SHINING NIGHT (FROM NOCTURNES) MORTEN LAURIDSEN

SAVIOR OF THE NATIONS, COME *Arr.*: RICHARD NANCE
Narrator: Carl Day

HOW LOVELY IS THY DWELLING PLACE JOHANNES BRAHMS

BECAUSE HE LIVES (AMEN) *Arr.*: DANIEL SEMSEN
Soloist: Chantelle Oppie

To view all song lyrics visit seattleensign.org/program or link with the QR Code.

Our 10th Anniversary concert **Celebrate in Song** is on June 23, 2023.
Please see the back cover for details.





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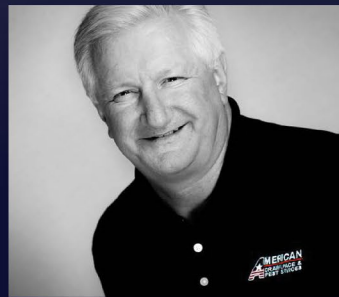
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Ensign's Conductors



DR. STEVE DANIELSON

Ensign Symphony & Chorus Conductor

Dr. Steve Danielson has been conducting the Ensign Symphony & Chorus since 2018. He spent 11 years directing choirs and musical theater at Germantown High School in Germantown, Tennessee, and currently conducts choirs at Jefferson Middle School in Olympia. Steve earned a B.A. in Voice from Brigham Young University, a M.M. in Choral Conducting from the University of Memphis, and, in 2019, he completed a Doctorate in Choral Conducting at the University of Washington under the mentorship of Dr. Geoffrey Boers and Dr. Giselle Wyers. His research areas include Slovak choral music, improvisation in the choral classroom, and choral folk music. His dissertation is entitled *A Heritage of Songs: The Folk Songs Collection of Carrie Grover*.

In addition to directing choirs, Steve also works as a musical director for high school, community, and children's theaters and has won an award for Outstanding Musical Direction in 2010. He is an active vocalist, conductor, and composer and holds membership in ASCAP, ACDA, and NAFME. His compositions have been performed by church, high school, middle school, and college choirs around the country and abroad. For more information about his conducting pursuits as well as his compositions, visit his website at SDCompose.com.

To hear *Moveable Do*, the podcast where Steve interviews composers about their lives and works, visit SDCompose.com/moveabledo. Steve and his wife, Angi, host a new podcast called [Knowing Hymn](#) about the hymns of the Church of Jesus Christ of Latter-day Saints. Steve and Angi have seven children and currently reside in Lacey.



CHASE CHANG

Ensign Symphony Conductor

Chase Chang received his conducting masters at Brigham Young University, Provo. He received his B.A. and B.M. in Music education at the University of Washington. He studied with Western Washington University Violin Professor and former Seattle Symphony Associate Concert Master, Walter Schwede. Mr. Chang studied oboe with former Chicago Symphony and current Calgary Symphony principal oboist, Alex Klein. Maestro Chang studied conducting with Kory Katseanes. Mr. Chang worked with nationally known composer, Richard Meyer to premier "A Keltic Feast". Mr. Chang was an assistant conductor at Student Orchestras of Greater Olympia (SOGO). He conducted orchestras and taught music theory at the St. Martin's University Summer Music camp. Mr. Chang held principal oboe position in the Puget Sound Symphony Orchestra. He held positions as the artistic director and principal conductor of the Issaquah Philharmonic Orchestra. As a long-time member of the Washington Music Educators' Association, he served as manager in five WMEA All-State/All-Northwest symphony groups since 2011. He currently serves as the elected Orchestra Curriculum Officer of the Washington Music Educators Association. Mr. Chang is the co-founder of the Summer String Academy, a summer orchestra camp where middle school students connect and learn from professional musicians. He currently resides in Renton, with his wife, Christi Chang, and three children.

Ensign Symphony & Chorus

CHORUS

SOPRANO

Rachel Alldredge
Amanda Barkley
Miryam Christensen
Brenda Lee Cunningham
Elizabeth Dudley
Jeni Hawkes
Lynne Hennessey
Rachael Larsen
Sarah Loveless *
Jennifer Maner
Elsa Miller
Chantelle Oppie
Melissa Peterson #
Dominique Quong
Maggie Reno
Diana Schill
Rachel Shaw
Stephanie Shipley
Renée Smart

Thuan Stevens
Lynn Watkins
Amy Weatherford

ALTO

Keiko Agate
Kim Blackner
Anne Christiansen
Kimberly Church
Sharla Dance
Wendy Davis
Laura Day
Nancy del Plain
Janelle Dudley
Erin Gee
Christine Gifford
Becky Johnson
Sheila Madsen
Jerica Nicholls
Bridgette Pierce

CHARLOTTE REESE *

Suzie Reese
Mallory Rigby
Alisa Tilley
Elaine Tsang
Ellie Willett

TENOR

Brian Armstrong
Karen Barkley #
David Blackham
Matthew Cook
Angela Cox
Loren Erickson
Tim Gifford
Joe Johnson
Michael King
Greg Miller
Darrel Perry
Garrison Ulrich

BASS

Dave Alldredge
Carl Day
Kevin DeFord
Lee Donnahoo
Patrick Donnahoo
Joseph Gee
Chris Hall
Nicklas Halladay
Peter Henderson #
Bryon Perry
Steve Snow
Trevor Tsang
Zachary Turner
Daniel Wilcox

SYMPHONY

VIOLIN 1

Alyssa Hudon †
Dennis Haack **
Natalie Bateman
Sheila Bateman
Gwen Hanson
Colin Farrell
Luis Nenninger

VIOLIN 2

Brittany Willey*
Melanie Barber
Moirra Farrell
Katen Pak
Colin Hetherington
Suzanna Jelsema
Janet Larsen

PIANO

Stephen Weatherford

VIOLA

Kirk Price*
Laura Haack
Mary Jarvis
Brian Lew

CELLO

Tania Halladay *
Juha Niemisto

BASS

Anthony Willey*
Paul Nelson

HARP

Julie Hughes*

FLUTE

Kimberly Bell*
Lindy Castillo

PICCOLO/3rd FLUTE

Danielle Knight

OBOE

Marissa Dallaire*
Lora Duncan

CLARINET

Leslie Wilson*
Karin Moses

BASSOON

Shannon Nelson*
Titan Rodick

FRENCH HORN

Erin Shumate*
Kerri Bridges
Jennifer Adamson
Oleg Glouts

TRUMPET

Eric Klobas*
Todd Gugler
Tom Schweiger

TROMBONE

John Ochsenreiter*
Dan Lewis

BASS TROMBONE

LaMont Lee

TUBA

Václav Novák*

PERCUSSION

Nathan Davis
Sylvatrix Madsen

TIMPANI

Tyler Bateman*

†Concertmaster, **Assistant Concertmaster, *Section Leader/Principal, #Section Secretary

WE ARE THE MOVERS AND SHAKERS

Arthur O'Shaughnessy

Ode, from Music and Moonlight (1874), First Stanza

We are the music makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams; —
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

BABA YETU

Chris Kigiri

Baba yetu, yetu uliye
Mbinguni yetu, yetu amina!
Baba yetu yetu uliye
Jina lako e litukuzwe.

Utupe leo chakula chetu
Tunachohitaji, utusamehe
Makosa yetu, hey!
Kama nasi tunavyowasamehe
Waliotukosea usitutie
Katika majaribu, lakini
Utuokoe, na yule, muovu e milele!

Ufalme wako ufike utakalo
Lifanyike duniani kama mbinguni.
(Amina)

Our Father, who art
in Heaven. Amen!
Our Father,
Hallowed be thy name.

Give us this day our daily bread,
Forgive us of
our trespasses,
As we forgive others
Who trespass against us
Lead us not into temptation, but
deliver us from the evil one forever.

Thy kingdom come, thy will be done
On Earth as it is in Heaven.
(Amen)



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 Gwen Andrus
 Sophie Bagley
 Arya Bailey
 Lily Ann Bailey
 Luxiolani Batacan
 Owen Batacan
 Alaina Bartholomew
 Emily Bartholomew
 Kyra Bentley
 Ella Beeson
 Kali Beeson
 Eliza Bergstrom
 Gabby Boyer
 Grant Christenson
 Maxwell Christenson
 Price Christenson
 Cory Christianson
 Derek Christianson
 Macy Collett
 Adelaide Cook
 Aubrey Cook
 Kaden Craven
 Owen Craven

Porter Craven
 Leah Crow
 Rachel Crow
 Brigham Danielson
 Claire Danielson
 Juliana Danielson
 Emelie Ekman
 Hanna Ekman
 Emily Fitzgerald
 Jenna Fitzgerald
 Ireland Hockinson
 Braden Geddes
 Brittany Goodsell
 Max Green
 Maryn James
 Elaina Johnson
 Hannah Jordan
 Ramona Leishman
 Vivian Leishman
 Amy Lewis
 Max Lewis
 Tahlia Lo
 Teah Lo
 Carmen Loveless
 Claire Marshall

Hannah Martinsen
 Emily Morgan
 Julia Morgan
 Rachel Morgan
 Mitchell Olson
 Mack Peterson
 Louisa Price
 Lyla Shek
 Cate Shipley
 Hollis Sundelin
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 Lauren Tehero
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 Clara Tubbs
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ENSIGN SYMPHONY & CHORUS

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Stephanie Shipley – Executive Assistant

Volunteers

SYMPHONY & CHORUS

Sheila Madsen – Chorus Recruiter
Chris Hall – Rehearsal Venue Coordinator
Joe Johnson – Chorus Music Librarian
Sarah Loveless – Chorus Recruiter
Chantelle Oppie – Historian
Diana Schill – Chorus Recruiter
Steve Snow – Chorus Recruiter
Stephen Weatherford – Rehearsal Pianist
Nathan Davis – Symphony Music Librarian

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Christine Gifford – Wardrobe Coordinator
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Chad Bridwell – Photographer

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Lynn Watkins – Photography & Video



Angi and Steve Danielson discuss the hymns of The Church of Jesus Christ of Latter-day Saints and share their feelings, insights, and reflections about how each one brings us all closer to Jesus Christ.

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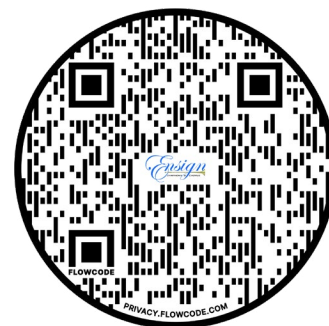
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Steve Danielson

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