

ENSIGN SYMPHONY & CHORUS PRESENTS

*Come and See*



# *Conductor's Note*

I like to think of myself as an optimist. I'm not perfect at it, but I really do try to see the bright side of things. During the Christmas season, more people tend to think optimistically as well. Something about this time of year draws people together differently than the rest of the year.

What is it?

Is it the growing cold and the dimming light that bring us closer together? Is it the winter chill that brings a family inside to share the fireside and a steaming hot chocolate? Yes! But it's more than that.

Is it the anticipation that shines in the faces and eyes of little children as they wait for Christmas morning to arrive? Is it the snow angels they make as they pass the days making memories and rosy cheeks? Yes! But it's more than that.

Is it the carols being sung by choirs – or perhaps just your neighbors – filling the air with Christmas cheer? Is it the bells, the laughter, and the merriment that lift our hearts so? Yes, yes, yes! But it's more than that, too.

Christmas, of course, includes all of those things. But I think the real reason that people are drawn together and see the world through different eyes at Christmas time is that the world fills up with the light of Christ. As we celebrate his birth, we taste of the goodness of Christ through the acts, smiles, and kindness of others, and we in turn share the light of Christ with others. We turn our hearts to acts of service and help make the time merry and bright...for others. And that is what Christmas is all about. Being more Christ-like to those around us.

Thank you for taking the time to spend part of your Christmas celebration with us. May your days be merry and bright!

**Steve Danielson**

Ensign Symphony & Chorus Conductor

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# PROGRAM

## WELCOME & INVOCATION

- HARK! THE HERALD ANGELS SING ..... *Arr.*: DAN FORREST
- BLOW, BLOW, THOU WINTER WIND ..... JOHN RUTTER
- DO YOU HEAR WHAT I HEAR? ..... *Arr.*: HARRY SIMEONE
- DING DONG, MERRILY ON HIGH ..... *Arr.*: BARLOW BRADFORD
- AWAY IN A MANGER ..... *Arr.*: BOB CHILCOTT  
*The audience will please join the choir for the thrid verse. Lyrics are on page 7.*
- COME AND SEE THE BABY ..... RUTH MORRIS GRAY
- SLEIGH RIDE ..... *Arr.*: LEROY ANDERSON
- CHRISTMAS ON BROADWAY ..... *Arr.*: JOHN HIGGINS

## INTERMISSION

- SELECTIONS FROM "THE NUTCRACKER" ..... PYOTR ILYICH TCHAIKOVSKY
- SILENT NIGHT ..... *Arr.*: RHONDA POLAY  
*Soloist: Anne Christiansen*
- JESU, JOY OF MAN'S DESIRING ..... JOHANN SEBASTIAN BACH
- ROSE OF BETHLEHEM ..... LOWELL ALEXANDER  
*Arr.*: KEITH CHRISTOPHER  
*Soloist: Renée Smart*
- JOY TO THE WORLD ..... *Arr.*: JOHN RUTTER
- HALLELUJAH! FROM "MESSIAH" ..... GEORGE FREDERIC HANDEL

To view all song lyrics visit [seattleensign.org/program](http://seattleensign.org/program).

Tickets for our March Concert "Behold, The Lamb" are available to purchase.  
Please see the back cover for concert details.

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# Ensign's Conductors



## **STEVE DANIELSON**

Ensign Symphony & Chorus Conductor

Dr. Steve Danielson recently completed a Doctorate in Choral Conducting at the University of Washington under the mentorship of Dr. Geoffrey Boers and Dr. Giselle Wyers. His research areas include Slovak choral music, improvisation in the choral classroom, and choral folk music. His dissertation is entitled *A Heritage of Songs: The Folk Songs Collection of Carrie Grover*. He earned his M.M. in Choral Conducting from the University of Memphis in 2005 and a B.A. in Voice from Brigham Young University in 2002. He spent 11 years directing choirs and musical theater at Germantown High School in Germantown, Tennessee, and currently conducts choirs at Jefferson Middle School in Olympia.

In addition to directing choirs, Steve also works as a musical director for high school, community, and children's theaters and has won an award for Outstanding Musical Direction in 2010. He is an active vocalist, conductor, and composer and holds membership in ASCAP, ACDA, and NAfME. His compositions have been performed by church, high school, middle school, and college choirs around the country and abroad. For more information about his conducting pursuits as well as his compositions, visit his website at [SDCompose.com](http://SDCompose.com). To hear *Moveable Do*, the podcast where Steve interviews composers about their lives and works, visit [SDCompose.com/moveabledo](http://SDCompose.com/moveabledo).

He tries not to take himself too seriously. Steve and his wife, Angi, have seven children and currently reside in Lacey.



## **NATHAN RØDAHL**

Ensign Symphony Conductor

Nathan Rødahl is a rising star in orchestral pedagogy and education. He is presently director of orchestras at Port Angeles High School, one of the largest and most prestigious programs in the state, and serves as president of the North Olympic Music Educators. Nathan's conducting credits include: the Olympia Chamber Orchestra, the Student Orchestras of Greater Olympia, and the Plateau Community Orchestra (a position he earned at the age of 17). Nathan has several competitive titles, most notably through the University of Oregon International Conducting Competition where he was selected for extended study and performance under the tutelage of Neil Varon (of the Eastman School of Music). Nathan earned degrees in orchestral and choral pedagogy at Pacific Lutheran University and counts among his primary mentors: Drs. Jeffrey Bell-Hanson, Edwin Powell, Richard Nance, Nikolas Caoile, David Jacobs, and Neil Varon. He has been Concertmaster for Ensign Symphony & Chorus for the past five years. Nathan lives in Port Angeles with his wife Samantha, and maintains an active performing career as a violinist, in addition to his numerous educational and conducting obligations.

# Ensign Symphony & Chorus

## CHORUS

### SOPRANO

Amanda Barkley  
Miryam Christensen  
Jeni Hawkes  
Lynne Hennessey  
Charlene Jensen  
Heather Johnson  
Patty Lee  
Sarah Loveless\*  
Jennifer Maner  
Chanin Mauery  
Imani Miller  
Chantelle Oppie  
Melissa Peterson#  
Dominique Quong  
Maggie Reno  
Joan Rogers  
Diana Schill

Renée Smart  
Stephanie Shipley  
Kathleen Smith  
Amy Weatherford

### ALTO

Keiko Agate  
Kim Blackner  
Anne Christiansen  
Kim Church#  
Sharla Dance  
Wendy Davis  
Nancy Del Plain  
Janelle Dudley  
Debi Fairbanks  
Christine Gifford  
Sheila Madsen  
Charlotte Reese\*

Suzie Reese  
Annika Riddle  
Alisa Tilley  
Elaine Tsang  
Larke Witten  
Shellee Zaugg

### TENOR

Karen Barkley#  
Joe Johnson\*  
Michael King  
Jared Loveless  
Greg Miller  
Darrel Perry  
Scott Watkins

### BASS

Dave Alldredge  
Carl Day  
Lee Donnahoo  
Joseph Gee  
Chris Hall  
Aaron Harbert  
Peter Henderson#  
Lee Hilton  
Gregory Keyes  
Bryon Perry  
Steve Snow

### ASL INTERPRETERS

Stephanie Mathis  
Steve Peck  
Tamar Peck

## SYMPHONY

### VIOLIN 1

Alyssa Hudon†  
Dennis Haack\*\*  
Colin Hetherington  
Sheila Bateman  
Brittany Willey  
Gwen Hanson

### VIOLIN 2

Alison B. Richards\*  
Kat Pak  
Eric Spradling  
Lily Richards

### VIOLA

Kirk Price\*  
Laura Haack  
Fiona Crumrine  
Myrl Venter

### CELLO

Tania Halladay \*  
Morven Balmidiano  
Sharon Wong  
Elisabeth Kirsten  
Juha Niemisto  
Kumiko Chiba

### BASS

Anthony Willey\*  
Paul Nelson

### HARP

Julie Hughes\*  
Brienne Armstrong-Hardisty

### PIANO

Stephen Weatherford

### FLUTE

Kimberly Bell\*  
Lindy Castillo  
Danielle Knight

### PICCOLO

Danielle Knight

### OBOE

Briana Hurst\*  
Marissa Delaire

### CLARINET

Eliza Siracusan\*  
Leslie Wilson  
Cynthia Ely

### BASSOON

Shannon Nelson\*  
Titan Rodick

### FRENCH HORN

Jennifer Adamson\*  
Kerri Bridges  
Sally Hadzimuhovic  
Marie Lawler

### TRUMPET

David Spangler\*  
Todd Gugler  
Tom Schweiger

### TROMBONE

John Ochsenreiter\*  
Clay Emmel

### BASS TROMBONE

Chris Convery

### TUBA

Václav Novák\*

### PERCUSSION

Michael Lewis  
Nathan Davis

### TIMPANI

Adam Richards\*

### PERCUSSION

Michael Lewis  
Nathan Dacis  
Qiuchen Wang  
Tyler Bateman

†Concertmaster, \*\*Assistant Concertmaster, \*Section Leader/Principal, #Section Secretary

## AWAY IN A MANGER

*19th Century American Carol*

Away in a manger,  
No crib for a bed,  
The little Lord Jesus  
Laid down his sweet head;  
The stars in the bright sky  
Look down where he lay,  
The little Lord Jesus  
Asleep on the hay.

The cattle are lowing,  
The baby awakes,  
But little Lord Jesus  
No crying he makes.  
I love thee, Lord Jesus!  
Look down from the sky,  
And stay by my side  
Until morning is nigh.

Be near me, Lord Jesus;  
I ask thee to stay  
Close by me forever,  
And love me, I pray.  
Bless all the dear children  
In thy tender care,  
And fit us for heaven,  
to live with thee there.

## ROSE OF BETHLEHEM

*Lowell Alexander*

There's a Rose in Bethlehem  
with a beauty quite divine,  
perfect in this world of sin  
on this silent holy night.  
There's a fragrance much like hope  
that it sends upon the wind,  
reaching out to ev'ry soul  
from a low-ly manger's crib.

Oh, Rose of Bethlehem,  
how lovely, pure and sweet,  
born to glorify the Father,  
born to wear the thorns for me.

There's a Rose in Bethlehem  
colored red like mercy's blood.  
'Tis the flower of our faith;  
'tis the blossom of God's love.  
Though its bloom is fresh with youth,  
surely what will be He knows,  
for a tear of morning dew  
is rolling down the Rose.

Oh, Rose of Bethlehem,  
how lovely, pure and sweet,  
born to glorify the Father,  
born to wear the thorns for me.

# ENSIGN SYMPHONY & CHORUS

## *Leadership Team*

### **PRESIDENCY**

Anne Christiansen – President  
Kim Blackner – Executive Secretary  
Julie Hughes – VP of Symphony  
Renée Smart – VP of Chorus  
Maggie Reno – VP of Communications  
Elaine Tsang – Director of Volunteerism  
Karen Barkley – Treasurer  
Rachel Alldredge – Treasurer  
Wendy Bird – Bookkeeper

### **BOARD**

Neal Christiansen – Board Chair  
Chris Hall – Vice Chair  
Sharla Dance  
Brenda Boyd  
Karen Jarvis – Secretary  
Bryon Madsen  
Richard Manwaring  
Steve Plowman  
Gary Smart – Financial Officer  
Steve Danielson – Music Director  
Nathan Rødahl – Symphony Director  
Charlotte Reese – Associate Chorus Director

### **YOUTH & CHILDREN'S CHOIRS PRESIDENCY**

Sharla Dance – Music Director  
Amanda Beckstead – Executive Assistant  
Lindsay Price – Administrative Assistant

## *Volunteer Team*

### **CHORUS**

Sheila Madsen – Chorus Recruiter  
Chris Hall – Rehearsal Venue Coordinator  
Joe Johnson – Music Librarian  
Sarah Loveless – Chorus Recruiter  
Chantelle Oppie – Historian  
Diana Schill – Chorus Recruiter  
Steve Snow – Chorus Recruiter  
Stephen Weatherford – Rehearsal Pianist

### **SYMPHONY**

Titan Rodick – Music Librarian

### **PRODUCTION**

Christine Gifford – Wardrobe Coordinator  
Peter Henderson – Seating Coordinator  
Paula Church – Stage Decorations  
Andy Pope – Production Consultant  
Emily Richins – Production Consultant  
Laura Buchmiller – Photographer

### **COMMUNICATIONS**

Lee Donahoo – Audio Specialist  
Anne Christiansen – Email Campaigns  
Sarah Loveless – Social Media  
Maggie Reno – Web & Graphic Design  
Jennifer Maner – Video Specialist







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Your generous donation helps us reduce the price of our tickets to extend the reach of our uplifting music to those who otherwise couldn't afford it. Ensign Symphony & Chorus is a registered 501(c)(3) non-profit organization.

Ticket sales only cover a percentage of the cost of our concerts and guest artists. Donations are vital to our continued operation. Your contribution will help ensure that Ensign Symphony & Chorus can continue to bless and uplift audiences in the greater Puget Sound region through professional quality performances of inspiring sacred and secular music. Join our Family of Sponsors and help us continue the Ensign Experience.

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# EASTSIDE

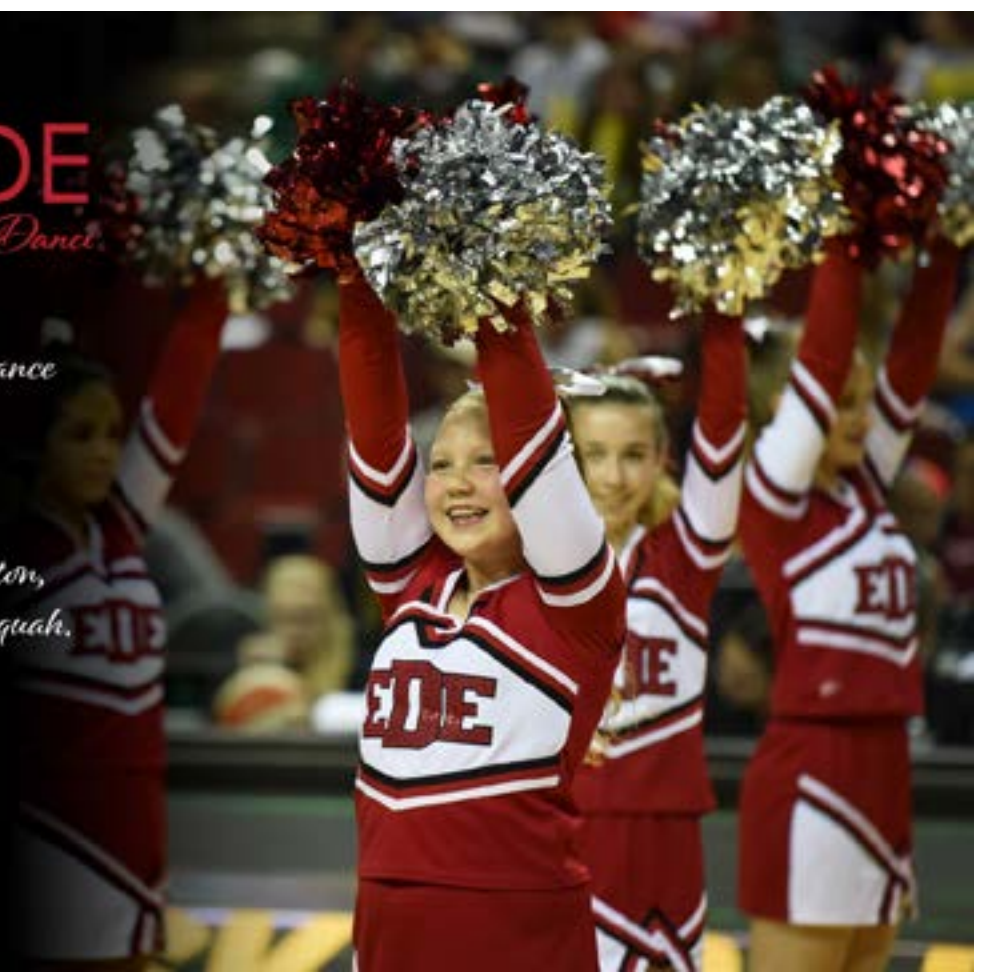
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# Ensign

YOUTH & CHILDREN'S CHOIRS

**Children ages 10-18**

Ensign Symphony & Chorus invites you to sing two numbers in their March concert at Benaroya Hall! The treble choir (Soprano/Alto voices) will have eight rehearsals held in local "pods" and two full choir rehearsals. For more information contact Sharla Dance at [dancecrew@comcast.net](mailto:dancecrew@comcast.net).




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life's fleeting moments



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A person wearing a white, flowing robe is holding a small, white lamb. The person's hands are visible, gently cradling the lamb. The background is a soft, out-of-focus green, suggesting an outdoor setting. The overall mood is peaceful and tender.

ENSIGN SYMPHONY & CHORUS ANNOUNCES

*Behold, The Lamb*

FRI, MARCH 4, 2022 7:30PM

Tickets available now at [SeattleEnsign.org](http://SeattleEnsign.org)  
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