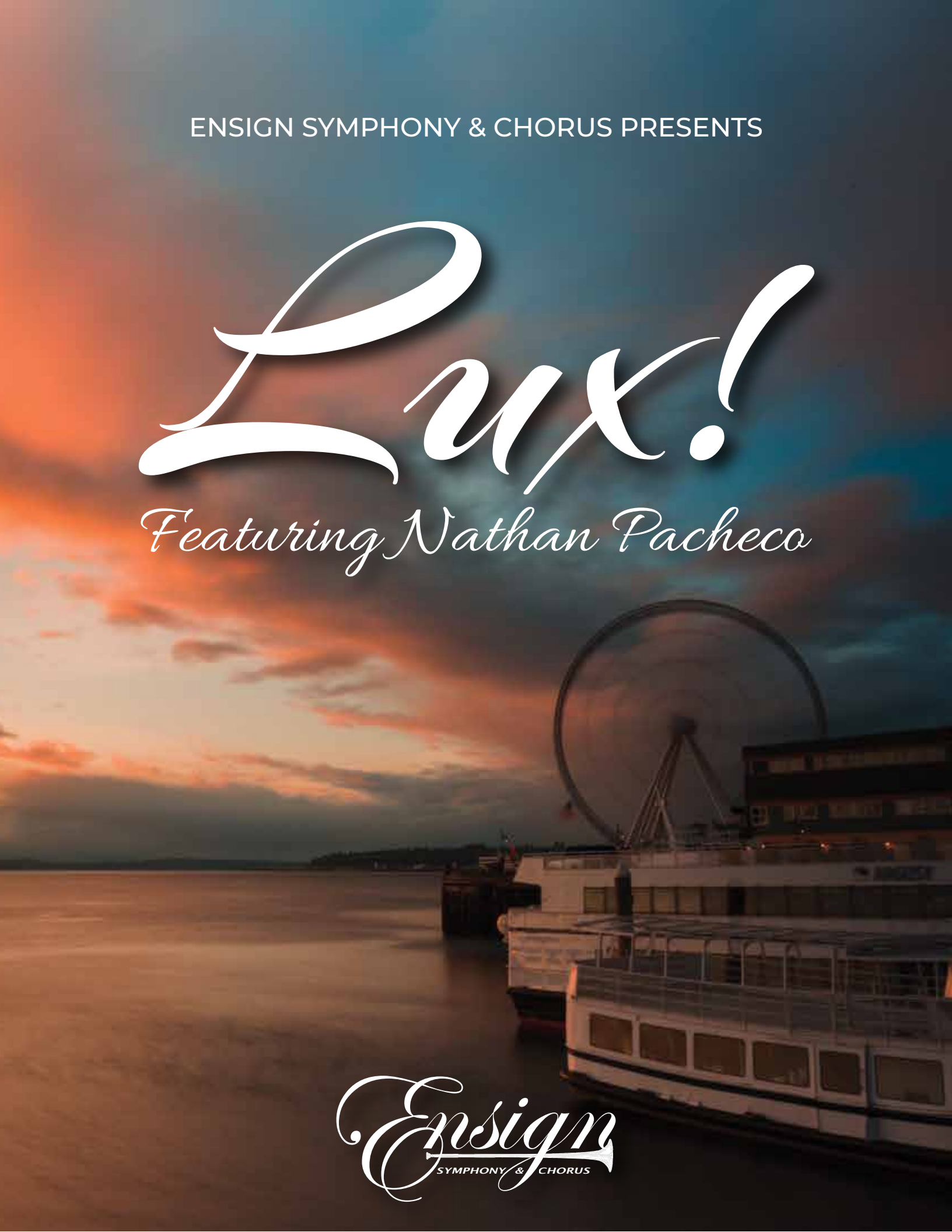
ENSIGN SYMPHONY & CHORUS PRESENTS

Lux!

Featuring Nathan Pacheco



Ensign
SYMPHONY & CHORUS

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Conductor's Note

Have you ever asked yourself why you do the things you do? Why do we eat certain foods for breakfast that we wouldn't consider eating at dinner? Why do some people get an adrenaline rush from climbing high mountains while others get the same rush from sliding down them? And why do we lean to the left when we push the left button on the video game controller?

As we begin Season Seven, I have been asking myself the question, "Why does the Ensign Symphony & Chorus do what we do?" Over the past six years, our group has steadily grown and strengthened until it has become an organization of superb musicianship. We can present concerts, like the one tonight, of varied styles of music with precision of craft. But that's only part of the *why*.

Over the course of six seasons, we have performed with phenomenal guest artists such as Jenny Oaks Baker, Alex Boyé, GENTRI, Craig Jessop, Hilary Weeks, and David Archuleta. Tonight, we get to perform with the amazing tenor Nathan Pacheco. We have been able to bring these artists to the Pacific Northwest and enjoy their talents and their company. But that's only part of the *why*.

As you watch tonight, you will be able to tell that the singers and players genuinely like each other. There is an authentic spirit of camaraderie that unites the musicians. The officers in the ensembles and the Ensign board work hard behind the scenes to make sure the chorus and orchestra are able to perform at such a high caliber. But that's only part of the *why*.

I believe that the bulk of the question "why does Ensign do what we do?" is summed up in the lyrics of the song that we almost always sing as our encore, *A Celtic Prayer*. "May the Christ who walks on wounded feet walk with you on the road. May the Christ who serves with wounded hands stretch out your hands to serve. May the Christ who loves with a wounded heart open up your hearts to love. May you see the face of Christ in every one you meet, and may every one you meet see the face of Christ in you. Amen."

Thank you for joining us for this beginning of Season Seven as we explore what it means to walk, serve, and love *In His Light*. We treasure the opportunities to bring *Lux! (Light!)* to the Pacific Northwest. Yes, you, our friends, old and new, **you** are the reason why we do what we do.

Welcome!

Steve Danielson
Ensign Symphony & Chorus Conductor

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SAINTS BOUND FOR HEAVEN

American Folk Hymn

Our bondage it shall end by and by
From Egypt's yoke set free
Hail the glorious jubilee
And to Canaan we'll return by and by

Our Deliv'rer He shall come by and by
And our sorrows have an end
With our three-score years and ten
And vast glory crown the day by and by

And when to Jordan's floods we are come
Jehovah rules the tide
And the waters He'll divide
And the ransom'd host shall shout, "We are come"

Then with all the happy throng we'll rejoice
Shouting glory to our King
Till the vaults of heaven ring
And thro' all eternity we'll rejoice

PROGRAM

WELCOME & INVOCATION

SAINTS BOUND FOR HEAVEN . . . . . *Arr.* MACK WILBERG

O CLAP YOUR HANDS . . . . . .RALPH VAUGHAN WILLIAMS

LUX AURUMQUE . . . . . ERIC WHITACRE
Soloist: Chantelle Oppie

MATTINATA . . . . . .RUGGERO LEONCAVELLO

HALLELUJAH . . . . . LEONARD COHEN
Arr. LEO-Z, RANDY MILLER, STEVE DANIELSON

MY SOULS BEEN ANCHORED IN THE LORD . . . . . .MOSES HOGAN

World Premiere Performance

BE STILL MY SOUL (PEACE, BE STILL) . . . . . STEPHEN WEATHERFORD

AMAZING GRACE . . . . . *Arr.* PAUL THOMPSON
Bagpiper: Matt Fleek, Soloist: Missy Crump

INTERMISSION

SYMPHONY NO. 10, MVT II . . . . . DMITRI SHOSTAKOVICH

SUNRISE FROM GRAND CANYON SUITE . . . . . .FERDE GROFÉ

O RADIANT DAWN . . . . . JAMES MACMILLAN

LIGHT WITHIN . . . . . NATHAN PACHECO
Arr. STEPHEN WEATHERFORD

NELLA FANTASIA . . . . . ENNIO MORRICONE
Arr. NATHAN PACHECO

TEARS FROM HEAVEN . . . . . NATHAN PACHECO
Arr. LEO-Z, ORCH. RANDY MILLER, SHEILA BATEMAN

CARUSO . . . . . NATHAN PACHECO
Arr. LEO-Z, CHORAL: STEVE DANIELSON

AVATAR . . . . . .NATHAN PACHECO
Arr. LEO-Z, CHORAL: STEVE DANIELSON

Tickets for Ensign Symphony & Chorus concert "Follow The Star" on December 16th are available for purchase online. Please see the back cover for concert details.

Ensign's Conductors

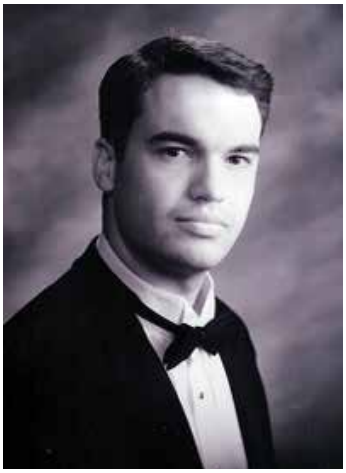
STEVE DANIELSON

Ensign Symphony & Chorus Conductor

Dr. Steve Danielson recently completed a Doctorate in Choral Conducting at the University of Washington under the mentorship of Dr. Geoffrey Boers and Dr. Giselle Wyers. His research areas include Slovak choral music, improvisation in the choral classroom, and choral folk music. His dissertation is entitled A Heritage of Songs: The Folk Songs Collection of Carrie Grover. He earned his M.M. in Choral Conducting from the University of Memphis in 2005 and a B.A. in Voice from Brigham Young University in 2002. He spent 11 years directing choirs and musical theater at Germantown High School in Germantown, Tennessee.

In addition to directing choirs, Steve also works as a musical director for high school, community, and children's theaters and has been nominated for Outstanding Musical Direction, which he won in 2010. In 2014, he wrote, directed, and starred in the original musical "Here to Stay: The Joseph Stay Story." He is an active vocalist, conductor, and composer and holds membership in ASCAP and ACDA. His compositions have been performed by church, high school, middle school, and college choirs around the country and abroad. For more information about his conducting pursuits as well as his compositions, visit his websites at SDCompose.weebly.com or ScriptureSongs.weebly.com.

He tries not to take himself too seriously. Steve and his wife, Angi, have seven children and currently reside in Lacey.



KENNETH OWEN

Ensign Symphony & Chorus Associate Conductor

Dr. Kenneth Owen received the Bachelor of Music degree in piano performance and pedagogy from the University of Utah, where he studied with Frank Wienstock and Dr. Barlow Bradford. He went on to study conducting with Dr. Ronald Staheli and to work with the renowned choirs at Brigham Young University. There he received the Master of Music degree in Choral conducting and also studied orchestral conducting. At Arizona State University Ken received his Doctorate of Musical Arts degree in choral conducting and again studied orchestral conducting with Dr. Timothy Russell. Ken has studied and worked with such conductors as Paul Salomonovich, Dale Warland, Craig Jessop, Simon Carrington, and Jerry McCoy.

Conductor, pianist and educator Ken is the chair of the music, art and philosophy departments at Pierce College Puyallup and is on the Music Faculty. Ken directs the Concert Choir and Chamber Choir at Pierce College as well as a children's choir through the community education department. Ken also serves as a member of the state board for the American Choral Directors Association as the Two-year College Choir representative.

In addition to his work at Pierce College, he has directed many notable academic ensembles including the Arizona State University Concert Choir, ASU Women's Chorus, Brigham Young University Concert Choir, the 180-voice BYU Women's Chorus and others. Ken has also conducted the BYU University and String Orchestras. He has been working with church choirs and community choirs since 1995 and has performed with the Mormon Tabernacle Choir and Orchestra at Temple Square for their radio and television broadcasts.

CHASE CHANG

Ensign Symphony Conductor

Chase Chang holds an M.M. in Conducting from Brigham Young University, a B.A. and B.M. in Music Education from the University of Washington, and is National Board certified in music education. He studied violin with Walter Schwede, oboe with principal Chicago Symphony oboist Alex Klein, and conducting with Kory Katseanes.

Chase is the co-founder of the Summer String Academy, a summer orchestra camp where middle school students connect and learn from professional musicians. He conducted for the Issaquah Middle School Honor Orchestra and Student Orchestras of Greater Olympia Organization (SOGO); coached winds and strings for the Tacoma Youth Symphony, Everett Youth Symphony and SOGO; and taught music theory at summer camps.

Currently, Chase teaches orchestra in the Bellevue School District at Odle Middle School. Over his career, he has taught band, choir and orchestra to students in grades 4-12. In this time, he premiered a piece by nationally-acclaimed composer Richard Meyer, featured Bellevue High School in Carnegie Hall, and led his students to earn countless superior ratings and ranks. Because of his outstanding work, Chase is sought by his peers and is regularly employed as clinician, judge, and guest conductor around the Puget Sound.

As a long-time member of the Washington Music Educator's Association, he served as manager in five WMEA All-State/All-Northwest high school symphony groups. Chase was elected to serve as Orchestra Curriculum Officer of the Washington Music Educators Association, a position in which he currently serves.

Chase held positions as the artistic director and principal conductor of the Issaquah Philharmonic Orchestra. As a performer, Chase was principal oboe position in the Puget Sound Symphony Orchestra. He currently resides in Renton with his wife, Christi, and three children.

NATHAN RØDHAL

Ensign Symphony Associate Conductor

Nathan Rødahl is a rising star in orchestral pedagogy and education. He is presently director of orchestras at Port Angeles High School with one of the largest and most prestigious programs in the state, and serves as president of the North Olympic Music Educators. Rødahl's conducting credits include, among others, the Olympia Chamber Orchestra, the Student Orchestras of Greater Olympia, and the Plateau Community Orchestra (a position he earned at the age of 17). Nathan has several competitive titles, most notably through the University of Oregon International Conducting Competition where he was selected for extended study and performance under the tutelage of Neil Varon (of the Eastman School of Music). Nathan earned degrees in orchestral and choral pedagogy at Pacific Lutheran University and counts among his primary mentors: Dr.s Jeffrey Bell-Hanson, Edwin Powell, Richard Nance, Nikolas Caoile, David Jacobs, and Neil Varon. He has been Concert Master for Ensign Symphony & Chorus for the past three years. Nathan lives in Port Angeles with his wife Samantha, and maintains an active performing career as a violinist, in addition to his numerous educational and conducting obligations.

Youth & Children's Conductor

SHARLA DANCE

Ensign Youth & Children's Choirs Conductor

Sharla Dance holds a B.M. in Music Education from Brigham Young University with an emphasis in choral conducting. Her post graduate studies include how the child's brain learns music, advanced choral conducting, and piano improvisation. She has Kodaly and Orff certifications as well as advanced vocal training for teaching the teen voice. Sharla has written a book called "To Teach a Child a Song" and teaches workshops all over the United States to Primary music leaders about good principles for teaching children to sing. For the last 30 years Sharla has conducted youth choirs, ranging in number from 70 to 180 youth, depending on the year. Sharla has a private music studio teaching piano, music literacy, and voice called Dance, Sing, and Play. She loves conducting choirs and teaching music to children.

Program Notes

SYMPHONY NO. 10, 2. SCHERZO
Composer: Dmitri Shostakovich

Shostakovich's *Symphony No. 10* was composed in the early 1950s, with the most widely accepted date being in 1953, while some sources claim 1951. The second movement *Scherzo* has been heard as a caricature of Stalin, which stems from Stalin's death a few months prior to the symphony's composition. The symphony embodies the tragedy and pain that was felt by Shostakovich and many of his contemporaries in the Soviet Union, regardless of its connection or lack thereof to Stalin's death. This specific movement serves as a "crude joke" before a tranquil state of mind found later in the symphony. Likewise in this concert, it represents the darkness often found before peace of mind.

GRAND CANYON SUITE 1. SUNRISE
Composer: Ferde Grofé

If Shostakovich's *Tenth Symphony* represents darkness and hardship, then Grofé's *Grand Canyon Suite* represents the appearance of light and hope. Composed between 1929 and 1931, this piece was inspired by a trip that the composer made to the Grand Canyon. He felt that words were inadequate to describe the experience of watching the sunrise, so he used music instead, evoking the natural sounds he'd heard on his visit.
Accompanying the score, Grofé describes the first movement, *Sunrise*.
"It is early morning on the desert. The sun rises slowly spattering the darkness with rich colors of dawn. The sun comes from beyond the horizon and a brilliant spray of colors announces the full break of day.
The movement begins with a soft roll on the kettledrums, and a series of chords played by the woodwind follows. The main theme is played by the English Horn. The development of the movement is taken up by other instruments reaching a triumphant climax that depicts the dawn of a new day."

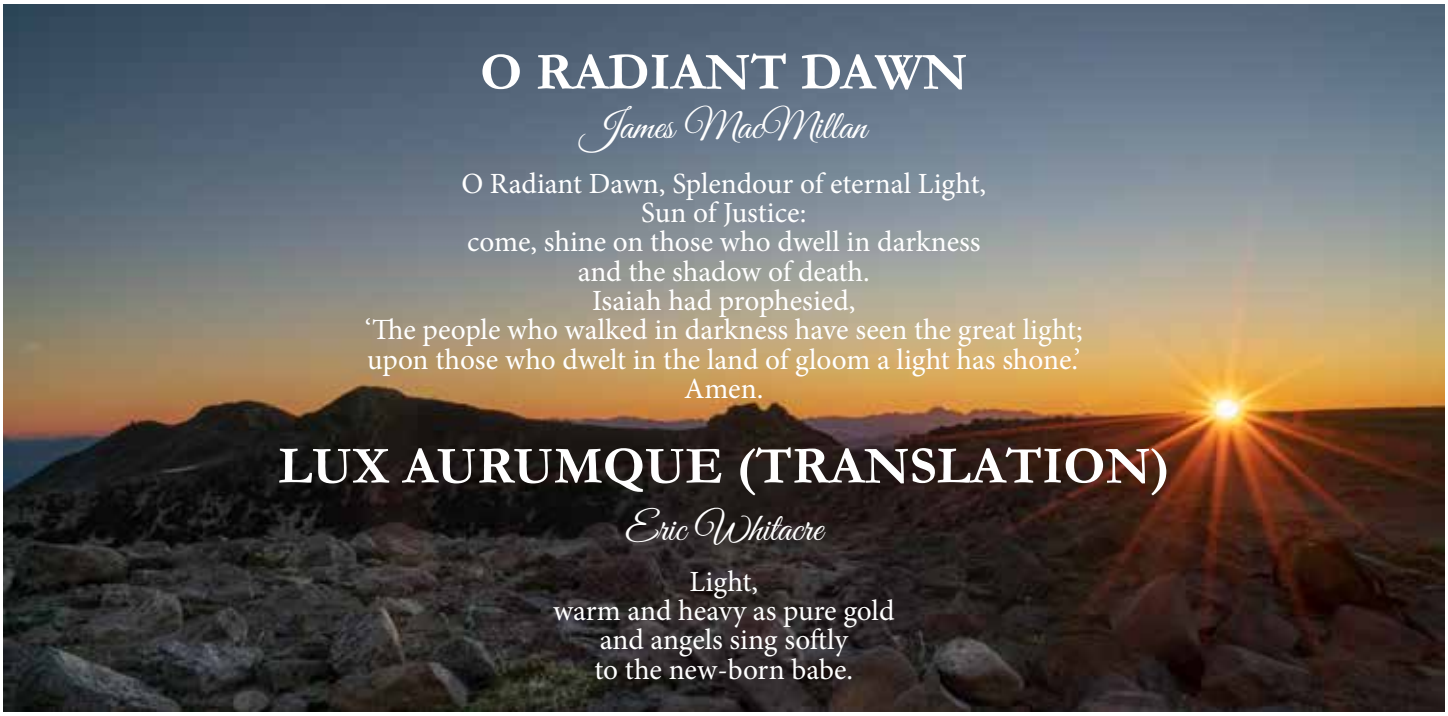
Meet our Guest Artist

NATHAN PACHECO

Nathan Pacheco is a classically trained tenor who has a passion for reaching out and uplifting people through music. He has been featured globally in live performances, including touring the United States, Canada, and Mexico with Yanni; performing with Latin singing sensation Olga Tañon; touring England, Scotland, and Wales with Katherine Jenkins and the National Symphony Orchestra; performing for Prince Charles in conjunction with the British Forces Foundation and the USO; and performing with orchestras and symphonies around the US.

Introducing Nathan Pacheco and Christmas with Nathan Pacheco began airing on PBS in 2012. Nathan has also been featured prominently in broadcasts with Yanni and The Tabernacle Choir. He has been featured on multiple Yanni recordings, including on the album Inspirato, where Nathan was featured alongside Plácido Domingo, Renée Fleming, and other opera stars.

Nathan's debut album was released in 2012 by Disney Pearl, an affiliate of Disney Music Group. His second album, Nathan Pacheco II, was released on Valentine's Day 2015. Nathan collaborated with David Archuleta in November 2015 to release "The Prayer," which quickly climbed to #3 on the holiday charts on iTunes. And in 2016, David and Nathan performed together for a largely sold-out Christmas tour. Nathan produced and arranged his first sacred songs album, Higher, which was released in February 2017 and was ranked #1 on Billboard for best classical and classical/crossover album.



O RADIANT DAWN

James MacMillan

O Radiant Dawn, Splendour of eternal Light,
Sun of Justice:
come, shine on those who dwell in darkness
and the shadow of death.
Isaiah had prophesied,
'The people who walked in darkness have seen the great light;
upon those who dwelt in the land of gloom a light has shone.'
Amen.

LUX AURUMQUE (TRANSLATION)

Eric Whitacre

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Excellence is not a skill. It is an attitude.

-Ralph Marston

Congratulations to the Ensign Symphony & Chorus.

The rewards of your hard work and dedicated effort are outstanding.

We wish you an amazing and inspiring 2019/20 season.

Private Advisory GROUP

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(message above hidden within)

Ensign Symphony & Chorus

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Maer Robertson#
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Renée Smart
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Rebecca Tuft
Lynn Watkins

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Ruth Bascom
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Anne Christiansen
Sharla Dance

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Mallory Douge
LeAnne Draney
Janelle Dudley
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ENSIGN SYMPHONY & CHORUS

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Monday, December 16, 2019 7:30PM

Benaroya Hall, Seattle

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